

Gareth Root

Big Fish Talent

garethvroot@gmail.com

303-744-7170

Baritone: D2 – A4

Falsetto: C6

Film

Prey	Supporting	Dir. Calvin T. Shepherd
The Professionals	Supporting	Dir. Ethan Funk-Breay
No Storybook Love	Lead	Dir. James Slorf
Forgery	Supporting	Dir. Calvin T. Shepherd
Limb by Limb	Supporting	Dir. James Slorf
Cans	Bit Part	Dir. Calvin T. Shepherd

Theatre

<i>Company</i>	Peter	The Jukebox Collection
<i>The Disney Show</i>	Flynn Rider	The Jukebox Collection
<i>Metamorphosis</i>	Himself	UNC Unity Theater/KCACTF
<i>Sympathy Jones</i>	Henry Green	ReFried Productions

Voice

<i>Dark Dice</i>	Sil'yal of Strathmann	Fool & Scholar Productions
<i>VAST Horizon</i>	Crew Member 1	Fool & Scholar Productions

Education and Training

THEATRE ARTS - BA | MAY 2019 | UNIVERSITY OF NORTHERN COLORADO | DIR. DAVID GRAPES

Notable Coursework: Acting, Stage Speech and Dialects, Movement (Suzuki Method), Ballet, Ballroom

Notable Workshops: “Audition Techniques” with casting director Sylvia Gregory

“The ‘How To’ of TV Business” with assistant director David Larson

Notable Training: Script Supervision with producer Ludek Drizhal

Special Skills

Basic proficiency in Mandarin – 14 years choral training – Drumkit – Acoustic Guitar – Basic stage combat – Dialects (Irish, RP English, Southern U.S., others on request) – Black belt in Taekwondo – Archery – Swordplay – Basic magicianship – Near photographic memory – Current passport and driver’s license.